**OPEN SOURCE SOFTWARE NOTICE**

The open source software notice for the open source software used in this openEuler distribution (“openEuler distribution”) is provided in this document. The open source software licenses are granted by the respective right holders. With regard to the respective open source software contained in the openEuler distribution, the applicable open source software license will prevail all other license agreement, including but not limited to the openEuler Software License, in case of any conflicts.

**Warranty Disclaimer**

**THE OPEN SOURCE SOFTWARE IN THIS OPENEULER DISTRIBUTION IS PROVIDED ON AN "AS IS" BASIS, WITHOUT ANY WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO NON-INFRINGEMENT, MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.  
See the applicable licenses for more details.**

**Copyright Notice and License Texts**

Software: lato-fonts 2.015

**Copyright notice:**

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoThintyPoland Lukasz Dziedzic:Lato Thin:2014Lato ThinVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-ThinLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoThin ItalictyPoland Lukasz Dziedzic:Lato Thin Italic:2014Lato Thin ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-ThinItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoSemiboldtyPoland Lukasz Dziedzic:Lato Semibold:2014Lato SemiboldVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-SemiboldLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoSemibold ItalictyPoland Lukasz Dziedzic:Lato Semibold Italic:2014Lato Semibold ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-SemiboldItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sans

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoRegulartyPoland Lukasz Dziedzic:Lato Regular:2014Lato RegularVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-RegularLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fac

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoMediumtyPoland Lukasz Dziedzic:Lato Medium:2014Lato MediumVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-MediumLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact th

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoMedium ItalictyPoland Lukasz Dziedzic:Lato Medium Italic:2014Lato Medium ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-MediumItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif loo

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoLighttyPoland Lukasz Dziedzic:Lato Light:2014Lato LightVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-LightLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that L

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoLight ItalictyPoland Lukasz Dziedzic:Lato Light Italic:2014Lato Light ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-LightItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look ma

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoItalictyPoland Lukasz Dziedzic:Lato Italic:2014Lato ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-ItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact th

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoHeavytyPoland Lukasz Dziedzic:Lato Heavy:2014Lato HeavyVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-HeavyLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that L

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoHeavy ItalictyPoland Lukasz Dziedzic:Lato Heavy Italic:2014Lato Heavy ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-HeavyItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look ma

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoHairlinetyPoland Lukasz Dziedzic:Lato Hairline:2014Lato HairlineVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-HairlineLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoHairline ItalictyPoland Lukasz Dziedzic:Lato Hairline Italic:2014Lato Hairline ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-HairlineItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sans

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoBoldtyPoland Lukasz Dziedzic:Lato Bold:2014Lato BoldVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-BoldLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoBold ItalictyPoland Lukasz Dziedzic:Lato Bold Italic:2014Lato Bold ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-BoldItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoBlacktyPoland Lukasz Dziedzic:Lato Black:2014Lato BlackVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-BlackLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that L

Copyright (c) 2011-2015 by tyPoland Lukasz Dziedzic (http://www.typoland.com/) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (http://scripts.sil.org/OFL). LatoBlack ItalictyPoland Lukasz Dziedzic:Lato Black Italic:2014Lato Black ItalicVersion 2.015; 2015-08-06; http://www.latofonts.com/Lato-BlackItalicLato is a trademark of tyPoland Lukasz Dziedzic.tyPoland Lukasz DziedzicLukasz Dziedzic with Adam Twardoch and Botio NikoltchevLato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look ma

Copyright (c) 2010-2015, Łukasz Dziedzic (dziedzic@typoland.com), with Reserved Font Name Lato.

Copyright (c) 2010-2015 by tyPoland Lukasz Dziedzic with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1.

**License:** OFL  
  
Copyright (c) <dates>, <Copyright Holder> (<URL|email>),  
with Reserved Font Name <Reserved Font Name>.  
  
This Font Software is licensed under the SIL Open Font License, Version 1.1.  
  
This license is copied below, and is also available with a FAQ at: http://scripts.sil.org/OFL  
  
SIL OPEN FONT LICENSE  
  
Version 1.1 - 26 February 2007  
  
PREAMBLE  
  
The goals of the Open Font License (OFL) are to stimulate worldwide development of collaborative font projects, to support the font creation efforts of academic and linguistic communities, and to provide a free and open framework in which fonts may be shared and improved in partnership with others.  
  
The OFL allows the licensed fonts to be used, studied, modified and redistributed freely as long as they are not sold by themselves. The fonts, including any derivative works, can be bundled, embedded, redistributed and/or sold with any software provided that any reserved names are not used by derivative works. The fonts and derivatives, however, cannot be released under any other type of license. The requirement for fonts to remain under this license does not apply to any document created using the fonts or their derivatives.  
  
DEFINITIONS  
  
"Font Software" refers to the set of files released by the Copyright Holder(s) under this license and clearly marked as such. This may include source files, build scripts and documentation.  
  
"Reserved Font Name" refers to any names specified as such after the copyright statement(s).  
  
"Original Version" refers to the collection of Font Software components as distributed by the Copyright Holder(s).  
  
"Modified Version" refers to any derivative made by adding to, deleting, or substituting — in part or in whole — any of the components of the Original Version, by changing formats or by porting the Font Software to a new environment.  
  
"Author" refers to any designer, engineer, programmer, technical writer or other person who contributed to the Font Software.  
  
PERMISSION & CONDITIONS  
  
Permission is hereby granted, free of charge, to any person obtaining a copy of the Font Software, to use, study, copy, merge, embed, modify, redistribute, and sell modified and unmodified copies of the Font Software, subject to the following conditions:  
  
1) Neither the Font Software nor any of its individual components, in Original or Modified Versions, may be sold by itself.  
2) Original or Modified Versions of the Font Software may be bundled, redistributed and/or sold with any software, provided that each copy contains the above copyright notice and this license. These can be included either as stand-alone text files, human-readable headers or in the appropriate machine-readable metadata fields within text or binary files as long as those fields can be easily viewed by the user.  
3) No Modified Version of the Font Software may use the Reserved Font Name(s) unless explicit written permission is granted by the corresponding Copyright Holder. This restriction only applies to the primary font name as presented to the users.  
4) The name(s) of the Copyright Holder(s) or the Author(s) of the Font Software shall not be used to promote, endorse or advertise any Modified Version, except to acknowledge the contribution(s) of the Copyright Holder(s) and the Author(s) or with their explicit written permission.  
5) The Font Software, modified or unmodified, in part or in whole, must be distributed entirely under this license, and must not be distributed under any other license. The requirement for fonts to remain under this license does not apply to any document created using the Font Software.  
TERMINATION  
  
This license becomes null and void if any of the above conditions are not met.  
  
DISCLAIMER  
  
THE FONT SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL THE COPYRIGHT HOLDER BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.